Grandview

120 inches Black Grid Ambient Light Screen

Optical physics anti-light

4K ultra clear image quality

120 inches Huge picture



Physical Anti-Light

Ambient light resist during the day

Ultra short throw

Optimized for UST projector

Diffuse reflection imaging

Care for the eye

Support 4K images

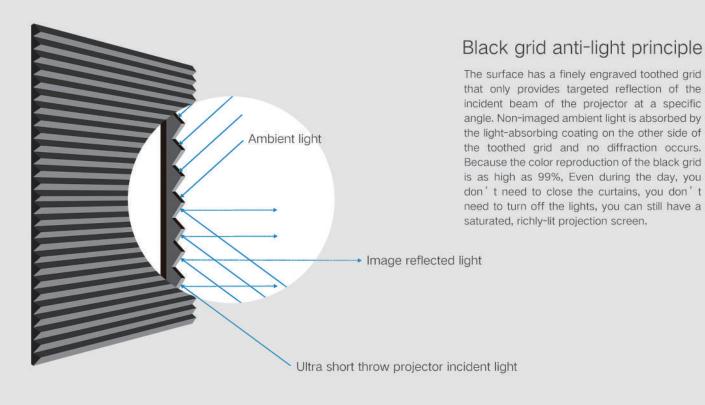
Micron-scale light grid structure

Large projection screen

Support 120 inches projection maximum

140 wide viewing angle

nanoramic view





Black grid screen and Matt white screen comparison

The special micron-scale grid structure on the surface of the black grid screen blocks the upper interference light source, and the light source of the ultra-short-throw projector below is reflected in parallel, and the image quality is clearer and brighter. The ordinary Matt white screen is made of ordinary PVC material, which is rough in workmanship and only works better than white wall.

Indoor glare light environment during the day

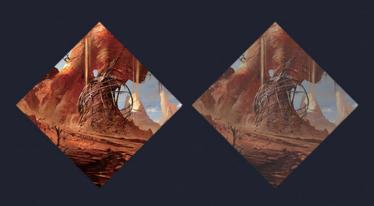
Ambient Light Rejection screen

Matt white screen



Grandview ALR screen and other brands ALR screen comparison

Use Grandview black grid ALR screen can reduce the influence of ambient light and effectively improve brightness and contrast. The picture performance is clearer and brighter. other brands ALR screen have poor light resistance, and color saturation reduces the viewing effect.



Grandview ALR screen

Other brands ALR screen

Diffuse reflection imaging, more confidence in watching

The black grid ALR screen only targets the incident beam of the projector at a specific angle. No matter in the day or glare light, it can display a saturated color and full-scale projection picture.

Diffuse imaging
LED scredirect int

Diffuse reflection imaging principle

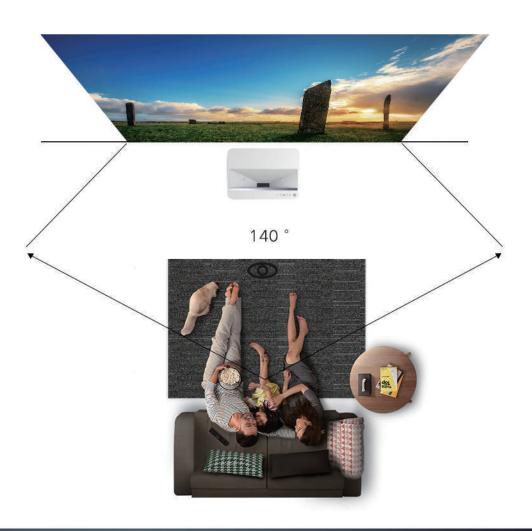
LED screen, Self-luminous direct into eyes



®

140° wide viewing angle

120-inch large screen is more than 140 ° of viewing angle, complete coverage of the home theatre viewing area, 12MM ultra-narrow bezel design, the screen is outstanding, with the use of laser ultra-short-throw projector, can achieve the giant screen laser TV effect.

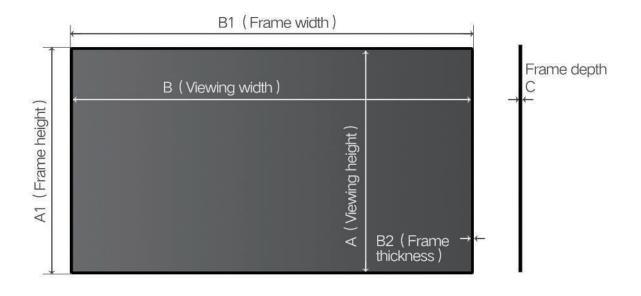


The difference between soft fabric and hard screen

Fabric type	Soft fabric	Hard screen
Fabric structure	1.The spring tension technology, the fabric is evenly stressed, preventing the fabric from wrinkling, the material is thin and delicate, can be curled and not deformed, and maintains a long-lasting flatness. 2.Small size ,easy to transport. 3. assembly is required.	1.A certain thickness is required, and the physical structure of the material is liable to be deformed by the temperature and humidity to affect the image quality. 2.The packaging volume is too large to be folded, the transportation process is inconvenient, and the elevator is inconvenient to enter and exit. 3.no assembly is required.
Packing &shipping	Small size, easy transportation.	Large packaging size, inconvenient transportation.

ALR screen parameter

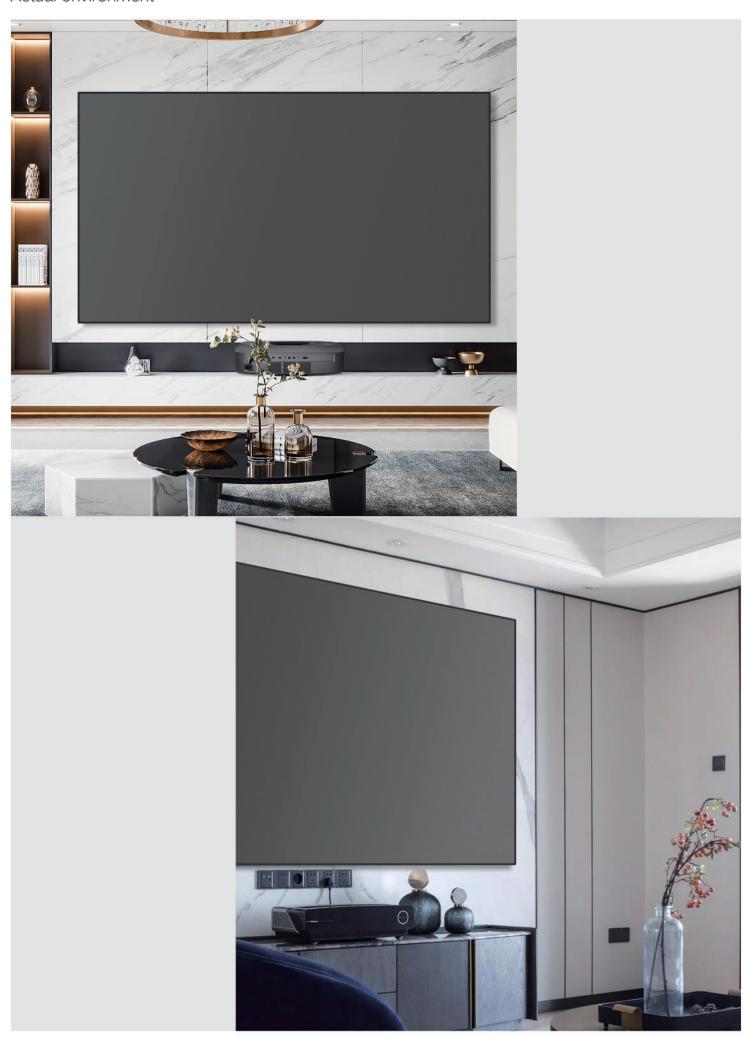
ALR screen parameter	Black grid(DY3)
Projection size	100 inches 120 inches 16:9
Color reproduction	99%
Viewing Angle	140 °
Gain	0.4
Projector type	Desktop ultra short throw
Viewing area	2215x1245mm / 2657x1494mm
Applicable	Family living room, Small office



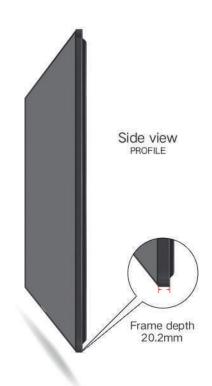
Grandview black grid ALR size

Size	100 Inch	120 Inch
Aspect Ratio	16:9	16:9
Viewing height	A=1245mm	A=1494mm
Viewing width	B=2215mm	B=2657mm
Frame height	A1=1269mm	A1=1516mm
Frame width	B1=2239mm	B1=2679mm
Frame thickness	B2=12mm	B2=12mm
Frame depth	C=20.2mm	C=20.2mm

Actual environment







Back view show





